

One More Summer

Written by Martin Cilia

The musical score is divided into six systems, each containing guitar tablature and a vocal melody line. The guitar part is written for a six-string guitar in standard tuning. The tablature includes fret numbers and techniques such as bends and slides. The vocal melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols are placed below the guitar part to indicate the harmonic structure.

System 1: Tablature: 6-7-6-4 | 2 | 6-7-6 | 5-10 | 4-5-2-4 | 2-4-2. Chords: A, A, A, G.

System 2: Tablature: 2-4-2-2 | 4 | 4-5-2-4 | 2-4-2 | 2-4-2 | 2-0. Chords: D, A, A, G, D, A.

System 3: Tablature: 2-3-5-2 | 5-2-5 | 5-2-3-5 | 3-0-3 | 2-3-5-2 | 5-2-5. Chords: G, D/F#, F, C, G, D/F#.

System 4: Tablature: 0-1-0 | 2 | 6-7-5-7 | 4-6-4 | 4-7-5-4 | 6. Chords: F, E, A, G, D, A.

System 5: Tablature: 6-7-5-7 | 4-6-4 | 4-7-5-4 | 2 | 2-3-2 | 3-3-3. Chords: A, G, D, A, C, F.

31

TAB 4 5 4 | 5 7 9 9 | 5 7 5 | 7 4 5 5 4 | 7 5 | 4 5 7 4

D G Em Am D

36

TAB 5 4 | 7 5 7 5 | 8 | 7 3 2 | 3 3 3 3 3 | 4 5 4 | 5 7 9 9

E G C F D G

41

TAB 5 7 5 | 7 4 5 5 4 | 7 5 | 4 5 7 4 | 5 4 7 6 4 4 | 7 | 5 5 5 7 | 6 7

Em Am D E A

46

TAB 3 5 3 3 5 5 5 | 5 6 | 5 5 5 7 | 3 5 3 3 5 5 | 4 7 5 4

G D A A G D

52

TAB 2 | 8 8 7 9 7 7 7 | 9 | 7 | 8 8 7 9 7 7 7 | 9 | 7

A G D A G D A

57

TAB 8 8 7 9 7 7 7 | 9 | 6 6 5 7 5 5 5 | 7 | 6 6 5 7 8 8 5 7 | 7 | 7

G D F C F G A