

# RETURN OF THE DOLPHINS

Written by Martin Cilia

12/8

Measures 1-3 of the guitar tablature. Measure 1: 12 (open), 12, 12, 10, 9, 11. Measure 2: 12 (open), 12, 12, 10, 9, 11. Measure 3: 9, 7, 9. Chords: E (open), E.

Measures 1-3 of the musical notation. Measure 1: E (open), E. Measure 2: E (open), E. Measure 3: E (open), E. Chords: E (open), E.

6

Measures 4-6 of the guitar tablature. Measure 4: 7, 9, 7, 9, 7, 9. Measure 5: 7, 9, 9, 7, 7, 5, 7. Measure 6: 7, 5, 5, 7, 5, 7, 5. Chords: E (open), E.

Measures 4-6 of the musical notation. Measure 4: E (open), E. Measure 5: F#m, A. Measure 6: A, E. Chords: E (open), E, F#m, A.

11

Measures 7-9 of the guitar tablature. Measure 7: 4, 5, 4, 0, 2, 0, 2. Measure 8: 7, 9. Measure 9: 9, 7, 9. Chords: E (open), E.

Measures 7-9 of the musical notation. Measure 7: E (open), E. Measure 8: E (open), E. Measure 9: E (open), E. Chords: E (open), E.

16

Measures 10-12 of the guitar tablature. Measure 10: 7, 9, 9, 7, 5, 7, 5. Measure 11: 7, 5, 5, 7, 7, 5, 4, 5, 0, 2, 0, 2. Measure 12: 14, 16, 14, 14. Chords: E (open), E.

Measures 10-12 of the musical notation. Measure 10: F#m, A. Measure 11: A, E. Measure 12: E (open), E. Chords: F#m, A, E (open), E.

21

TABLATURE for measures 21-25:

Measure 21: 17-17-16-14 (triple), 14

Measure 22: 17-17-16-14 (triple), 14-14-14

Measure 23: 14-16-16 (triple), 14

Measure 24: 12-12-10 (triple), 9-9-11 (triple)

Measure 25: 14-16 (triple), 17-17-16-14 (triple), 14

MELODIC LINE for measures 21-25:

Chords: F#m, A, E, F#m

Measure 21: F#m (triple)

Measure 22: A (triple)

Measure 23: E (triple)

Measure 24: E (triple)

Measure 25: F#m (triple)

26

TABLATURE for measures 26-30:

Measure 26: 17-17-16-14 (triple), 14-14-14

Measure 27: 14-16-16 (triple), 14

Measure 28: 12-12-10 (triple), 9-9-11 (triple)

Measure 29: 9-9-11 (triple), 9-10-9 (triple), 11

Measure 30: 12-12-10 (triple), 12-12-10 (triple), 13-13-11 (triple), 13-13-11 (triple)

MELODIC LINE for measures 26-30:

Chords: A, E, E

Measure 26: A (triple)

Measure 27: A (triple)

Measure 28: E (triple)

Measure 29: E (triple)

Measure 30: E (triple)

30

TABLATURE for measures 31-33:

Measure 31: 9-9-11 (triple), 9-10-9 (triple), 11

Measure 32: 12-12-10 (triple), 12-12-10 (triple), 9-9-11 (triple), 9-13-13 (triple)

Measure 33: 12-10-10 (triple), 10-10-10 (triple), 13-11-11 (triple), 11-11-11 (triple)

MELODIC LINE for measures 31-33:

Chords: F#m

Measure 31: F#m (triple)

Measure 32: F#m (triple)

Measure 33: F#m (triple)

34

TABLATURE for measures 34-38:

Measure 34: 10-10-10 (triple), 11-9-9 (triple), 12-13-11 (triple)

Measure 35: 9-9-0-2 (triple), 0-2-0 (triple), 7-7-9 (triple)

Measure 36: 9-9-7 (triple), 7-7-9 (triple)

Measure 37: 9-9-7 (triple), 7-7-9 (triple)

Measure 38: 7-7-9 (triple), 7-7-9 (triple)

MELODIC LINE for measures 34-38:

Chords: A, E, E

Measure 34: A (triple)

Measure 35: E (triple)

Measure 36: E (triple)

Measure 37: E (triple)

Measure 38: E (triple)

39

TABLATURE for measures 39-43:

Measure 39: 9-9-7 (triple), 9-7-7 (triple), 9-9-7 (triple)

Measure 40: 9-9-9 (triple), 9-9-9 (triple)

Measure 41: 9-7-6 (triple), 7-6-6 (triple), 5-7-6 (triple)

Measure 42: 7-5-5 (triple), 7-5-7 (triple), 5-7-5 (triple)

Measure 43: 7-5-5 (triple), 7-5-7 (triple), 5-7-5 (triple)

MELODIC LINE for measures 39-43:

Chords: F#m, A

Measure 39: F#m (triple)

Measure 40: F#m (triple)

Measure 41: F#m (triple)

Measure 42: A (triple)

Measure 43: A (triple)

43

4  
5 5 0 2 0 2 0 0 7 9 9 9 7 7 6 6 7 6 7 5 5 5 4 4 0 2 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E F#m A E

48

0 7 16 17 19 16 17 17 16 17 16 17 16 17 16 17

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E

52

14 14 17 12 12 10 9 11 9 9 10 9 11 11

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

9 9 10 9 11 9 11 9 9 10 9 11 9 11 9 9 9 9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3